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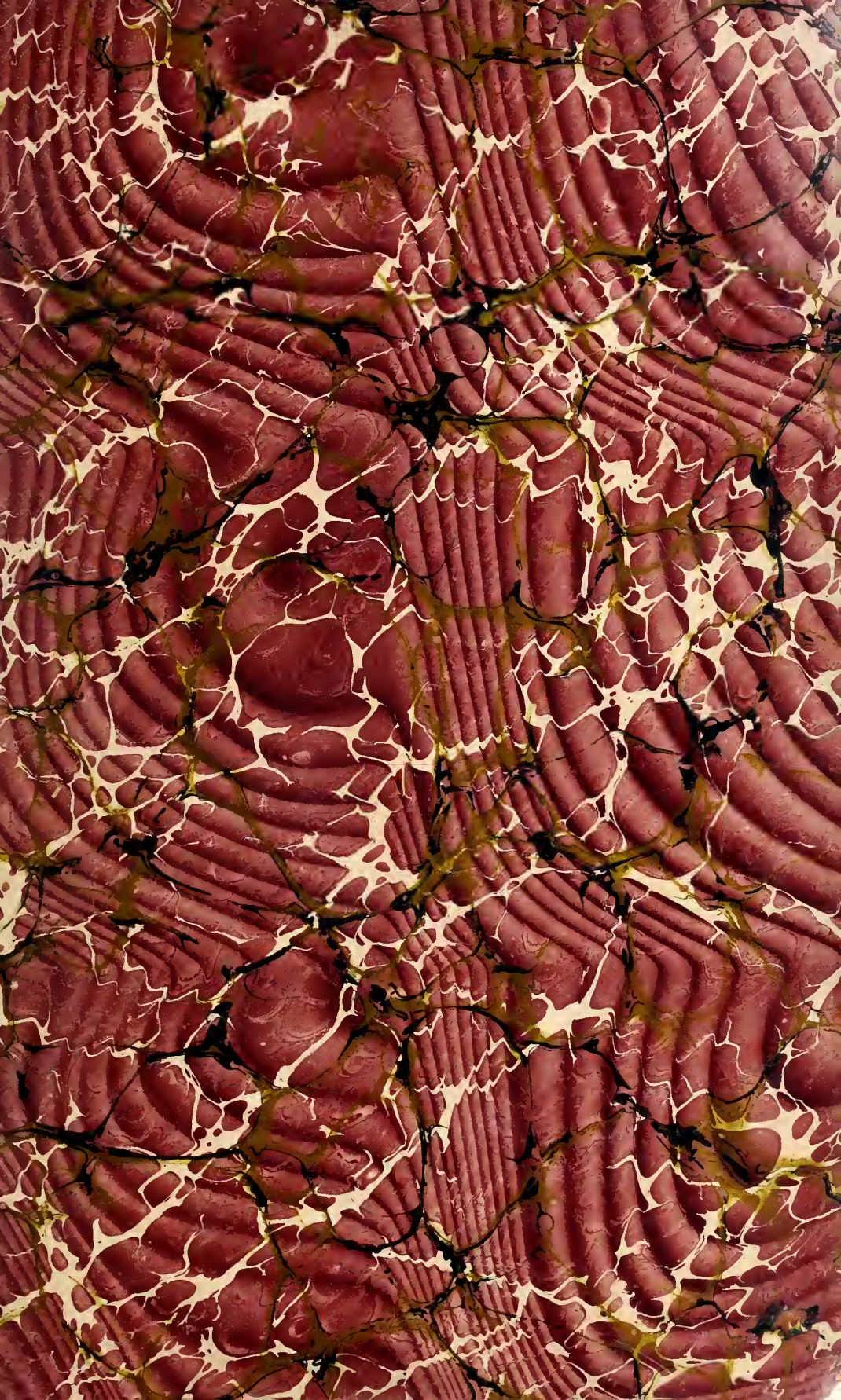

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CATALOGUE OF

Highly Important

PICTURES BY OLD MASTERS

AND

WORKS OF THE EARLY ENGLISH SCHOOL,

THE PROPERTY OF

MRS. PALEY,
Deceased;

S. J. HARRISON, ESQ.,
Deceased;

CHARLES W. W. DAWES, ESQ.,
Deceased;

MRS. BERGER,
Deceased;

AND

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 16, 1900,

After the Sale of Pictures from the late Earl of Dudley's Collection.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer: and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot: and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 16, 1900.

(After the Sale of the Pictures from the late Earl of Dudley's Collection.)

THE PROPERTY OF A LADY.

M. HOBBEMA.

58 VIEW OF A WATER-MILL, seen on the left among trees, by the side of a stream which flows towards the spectator; a road winding from the right among the trees comes down to the stream in the foreground, where a man and woman stand at the water's edge, with a cow and goats near them; other houses and figures are seen among the trees; a dog is swimming across the stream; blue sky, with clouds

6510 —

Figures by ADRIAN VAN DE VELDE

38½ *in.* by 50 *in.*

Exhibited at Burlington House, 1890

See Illustration

P. DE KONINCK.

59 AN EXTENSIVE BIRD'S-EYE VIEW OVER A RIVER, with a horseman and beggars on a road

315 —

32 *in.* by 44 *in.*

P. DE KONINCK.

367. 10. 60 AN EXTENSIVE BIRD'S-EYE VIEW OVER A RIVER, with a lady on horseback, peasants and animals
THE COMPANION
32 *in.* by 44 *in.*

L. BACKHUYSEN.

42 — 61 VIEW OFF A DUTCH PORT, with a man-of-war and yachts, a rowing boat with figures in the front
Signed with initials
20½ *in.* by 26½ *in.*

B. VAN DER HELST.

131. 5. 62 PORTRAIT OF A GENTLEMAN, in black dress, with lace collar
Dated 1642
On panel—27 *in.* by 20 *in.*

P. SAENREDAM.

23. 2. 63 INTERIOR OF A GOTHIC CHURCH, with Figures by VAN UTRECHT
Signed, and dated 1645
On panel—23 *in.* by 19 *in.*

P. P. RUBENS.

110. 5 — 64 A BIRD'S-EYE VIEW OVER AN EXTENSIVE DISTRICT IN HOLLAND, with peasants and animals on the banks of a river: effect of rainbow
On panel—16½ *in.* by 25 *in.*

REMBRANDT.

657 — 65 PORTRAIT OF A GENTLEMAN, in black dress and large white ruff
25 *in.* by 19½ *in.*

F. BOL.

66 Portrait of a Gentleman, in red dress and yellow robe, with pearl chain and clasps, cap with jewels
31 *in.* by 25 *in.*

F. GUARDI.

67 The Courtyard of a Palace, with woman at a well and other figures
21 *in.* by 15½ *in.*

The following are Sold by
Order of the Executors of Mrs. PALEY, deceased,
late of 5 Wilton Crescent, S.W.

J. M. NATTIER.

68 A LADY OF THE COURT OF LOUIS XV., wearing a pink and white brocade dress with cloak trimmed with fur, powdered hair with pearl ornaments
Signed, and dated 1742
31 *in.* by 25 *in.*

A. CUYP.

69 Portrait of Van den Schilder, in black dress with white collar
On panel—12 *in.* by 10 *in.*

W. SHAYER, Sen.

70 A Landscape, with cattle at a stream
24 *in.* by 19½ *in.*

THE PROPERTY OF A LADY.

BASSANO.

71 The Return of the Prodigal

14. 14. 18½ *in.* by 26 *in.*

RUBENS.

72 The Duchess of Parma, in black embroidered dress with ruff

59. 15. *On panel*—40 *in.* by 30 *in.*

DIFFERENT PROPERTIES.

MARGARET CARPENTER, 1826.

73 Portrait of Mrs. Collins, Mother of William Collins, R.A., in yellow dress with white lace frill, black head-dress, seated, holding a book

94. 10.

On panel—30 *in.* by 25 *in.*

Exhibited at Paris. 1856

The Property of W. Carpenter, Esq., deceased

MARGARET CARPENTER.

74 The Sisters

21 —— *Circle*—7½ *in. diam.*

F. SNYDERS.

75 A Larder, with a boy, dogs and parrot; dead swan, peacock and game on a table, with lobster and fruit

58 *in.* by 92 *in.*

SIR J. REYNOLDS.

76 Head of a Lady, in green dress, red cap and feather

24 *in.* by 19 *in.*

RAFFAELLE.

77 The Madonna and Child, with St. Elizabeth and St. John in a landscape with classic ruins in the background

On panel—13½ *in.* by 10 *in.*

This picture was formerly over the altar of the Crocetta Palace, Florence, and at the death of Pierot, agent of the French, was found in his possession. It has always been considered the original of the picture engraved by Longhi. Pierot was secretary to Vicaro, who was employed by the French to select the pictures which he plundered from Italy

From the Collection of the Rev. J. Sanford

From the Collection of Lord Methuen

J. RUSSELL, R.A.

78 PORTRAIT OF MRS. EIDINGTOUN, in white muslin dress with gold worked sash, seated in a crimson arm-chair, and crimson curtain background; landscape seen through a window on the right

Pastel—36 *in.* by 27½ *in.*

J. RUSSELL, R.A.

79 PORTRAIT OF COLONEL EIDINGTOUN, husband of the above, of Gartugannock, Stirlingshire, in the East India Company's service; in red coat, with blue and gold facings and epaulettes, seated in a landscape, holding his hat and stick

Signed, and dated 1793

Pastel—36 *in.* by 27½ *in.*

SIR J. REYNOLDS.

80 PORTRAIT OF GEORGE JOHN, LORD ALTHORPE, afterwards second Earl Spencer; in black Vandyck dress, with lace collar; standing in a landscape, holding a book—*small whole length*

47 *in.* by 29 *in.*

Presented by the Artist to the grandfather of the late owner

Replica of the picture at Althorpe

G. ROMNEY.

81 PORTRAIT OF MRS. COPPELL, in white dress with blue sash, white head-dress

28 *in.* by 24 *in.*

The following are Sold by Order of the Executors of S. J. HARRISON, Esq., deceased, late of Haughley House, Suffolk.

J. RUSSELL, R.A.

82 PORTRAIT OF MASTER SAWYER, in white dress with blue sash, seated under a tree, giving nuts to a squirrel
Signed, and dated 1800
Pastel—23½ *in.* by 17½ *in.*
Described in G. C. Williamson's Work on J. Russell, R.A.

J. RUSSELL, R.A.

83 PORTRAIT OF MASTER SAWYER, in white dress with blue sash, riding on a hobby-horse and flourishing a whip
Signed, and dated 1801
Pastel—17 *in.* by 23 *in.*
Described in G. C. Williamson's Work on J. Russell, R.A.

J. OPIE, R.A.

84 PORTRAITS OF ELIZABETH (afterwards Mrs. Seccombe) AND MARY PADLEY, twin sisters, painted at the age of 16; in white dresses and caps, standing together under a tree
25 *in.* by 30 *in.*
Painted by Opie when on a visit to Mr. Wm. Padley at Swansea with Dr. Walcot, and has been in the family until the present time
Exhibited at the Grosvenor Gallery, 1889
Described in Rogers' 'Opie and his Works'

J. OPIE, R.A.

85 PORTRAIT OF SILVANUS PADLEY, aged 10 years; in brown dress with white collar

£20 ,10. 23 *in.* by 17 *in.*

Painted by Opie when on a visit to Mr. Wm. Padley at Swansea with Dr. Walcot, and has been in the family until the present time

Exhibited at the Grosvenor Gallery in 1889

Described in Rogers' 'Opie and his Works'

SIR H. RAEBURN, R.A.

86 PORTRAIT OF THE REV. SIR HENRY WELLWOOD MONCRIEFF, D.D., eighth baronet; an eminent divine, author of a work on the 'Constitution of the Church of Scotland' and 'Life of Dr. Erskine'; in black coat with white stock, figure to the left

£50 ——

30 *in.* by 25 *in.*

Mentioned in Andrew's 'Life of Sir H. Raeburn, R.A.'

Exhibited at Edinburgh, 1876

A. DURER.

87 PORTRAIT OF THE ARTIST, in white dress with brown sleeves, black and white striped linen cap; distant hilly landscape on the right, with inscription—

£4 ——

"1498
'Das malt Ich nach meiner gestalt
Ich war sex und zwanzig jar alt.'
—*Albrecht Durer.*"

On panel—23 *in.* by 17 *in.*

From the Collection of T. Emmerson, Esq., 1854

From the Magniac Collection, 1892

The following are Sold by Order of the Legatees of the late CHARLES W. W. DAWES, Esq.

G. ROMNEY.

88 PORTRAIT OF MRS. DAWES, wife of John Dawes; in yellow and green shot dress, with lace frills on the sleeves and at the neck, white lace cap tied under the chin; seated, her right arm resting on a table, on which is an urn; figure turned to the right

72. 10.

35½ *in.* by 27½ *in.*

Painted in 1783

G. ROMNEY.

89 PORTRAIT OF JOHN DAWES, Esq., of Highbury Wood and Little St. John's Wood, near Islington, stockbroker, died 1788, at the age of 64; in blue coat with red vest, powdered wig; seated, his left arm resting on a table, on which are some books and an inkstand

4. 12.

35½ *in.* by 27½ *in.*

Engraving by R. Slann sold with the picture

Painted in 1777

SIR T. LAWRENCE, P.R.A.

90 PORTRAIT OF A LADY, in white dress, holding a work-box

.10.

30 *in.* by 25 *in.*

Sold by order of the Executors of the late Mrs. Sopwith, of Ilfracombe

REMBRANDT.

91 HEAD OF A MAN, in red cap
18. 18. *On panel*—12 *in.* by 9 *in.*
Sold by order of the Executors of the late Mrs. Sopwith, of Ilfracombe

M. HONDECOETER.

92 THE BIRDS' CONCERT: A number of birds perched on the
75. 12. branches of a tree singing; among them is a peacock, a macaw, a kingfisher, a magpie, woodpeckers and an owl
53 *in.* by 68 *in.*

P. FERG.

93 A VIEW OF COVENT GARDEN MARKET, with numerous figures
24. 3. and carts
On copper—18½ *in.* by 24¼ *in.*

J. CROME.

94 PRESTON TOWER, near Ipswich: A ruined tower and cottages
220. 10. among trees in the centre, a river scene, with boats and figures, on the left
37½ *in.* by 47 *in.*

SIR P. LELY.

95 PORTRAIT OF A GENTLEMAN, with a flowing wig—in a sculptured
39. 18. oval
29 *in.* by 24 *in.*

HONDECOETER.

96 PARTRIDGE, PHEASANT AND PIGEON
12. 12. 36 *in.* by 29 *in.*

VAN GOYEN.

97 A Dutch River Scene, with buildings, boats and figures
On panel—21 *in.* by 28 *in.*

JACOPO DE BARBARI.

98 Head of a Young Man, in black dress and cap
On panel—16½ *in.* by 13 *in.*

CLAUDE.

99 A Classical River Scene, with figures
34½ *in.* by 48 *in.*

THE PROPERTY OF A LADY.

G. ROMNEY.

100 PORTRAIT OF LADY AUGUSTA MURRAY, second daughter of the fourth Earl of Dunmore; married to the Duke of Sussex. In white dress with red robe, white head-dress with gold band and pearls, strings of pearls round her neck and left arm; seated in a landscape, holding on her lap her infant son, Sir Augustus Frederick d'Este, in white frock
60 *in.* by 48 *in.*
See Illustration

JAN BOTH.

101 An Italian Landscape: Rocky and richly-wooded landscape; in the left foreground, on a road beneath a rising bank, are a group of three peasants and a donkey: other figures in the distance; on the right rises a rocky eminence, the highest point of which is crowned by a castle; sunset sky

Signed

45 *in.* by 64 *in.*

Exhibited at Burlington House, 1887

CARLO DOLCI.

102 Head of Christ, in red and blue robe

28½ *in.* by 23½ *in.*

From the Collection of J. E. Fordham, Esq.

T. KETTLE.

103 Portraits of Eliza and Mary, daughters of Alexander Davidson, Governor of Madras; Eliza, married to Alexander Falconar, of Edinburgh, and Mary, married to Colonel Younge, of Little Durnford, Wilts; in pink and white dresses, seated in a woody landscape

50 *in.* by 40 *in.*

G. TERBURG.

104 The Music Lesson: An interior with, a lady in white and red dress standing, holding a piece of music, and a gentleman playing a 'cello

29 *in.* by 24 *in.*

T. GAINSBOROUGH, R.A.

105 Portrait of David Garrick, in brown dress, holding a book

29 *in.* by 24 *in.*

T. GAINSBOROUGH, R.A.

106 Portrait of Mrs. Garrick, in white dress, holding a guitar

29 *in.* by 24 *in.*

The following are Sold by Order of the Executors of Mrs. BERGER, deceased, late of 30 Cleveland Square, W.

P. DE HOOCH.

107 THE INTERIOR OF A ROOM, in which are a woman seated near a chimney with a basket of pears in her lap, and a child near her, showing one of them to a maid-servant

Signed

27½ *in.* by 25 *in.*

From the Collection of M. Geldermeester, 1800

Smith's 'Catalogue Raisonné,' No. 14

N. BERCHEM.

108 A GRAND MOUNTAINOUS LANDSCAPE, represented under the effect of departing day, the sun having sunk below the hills, whose lofty heads cast the shades of twilight over the valley beneath, and contribute greatly to the sublime character of the scene; the foreground is animated on the left by a grouping of peasants and cattle which have just passed a fordable stream; among these may be observed a woman wearing a scarlet skirt, mounted on a mule, and pointing to a man who is beating a kicking ass, which a dog has also seized by the ear; a little retired from these are a herdsman and four cows crossing the stream

Signed

43½ *in.* by 53 *in.*

From the Collection of M. Paillet, 1799

From the Collection of M. Geldermeester, 1800

From the Collection of R. R. Reinagle, Esq., R.A., 1831

Purchased by Mr. O'Niel, and sold to S. Berger, Esq.

Smith's 'Catalogue Raisonné,' No. 112

F. WHEATLEY, R.A.

109 The Benevolent Cottager
30 *in.* by 25 *in.*
Engraved by Nutter

SIR J. REYNOLDS.

110 A Young Girl, in white dress with pink sash, seated, resting her head on her right arm, a goldfinch perched on her left shoulder
Oval—28 *in.* by 23 *in.*

G. ROMNEY.

111 PORTRAIT OF CHARLOTTE, eldest daughter of Henry Peirse, Esq., of Bedale, and the Hon. Charlotte Grace Monson; born 1780, married 1797, Inigo Freeman Thomas, Esq., of Ratton, Sussex, died at Lisbon in 1800; painted when a young girl, in white muslin dress, blue sash and large hat, the strings of which she holds in her hands, walking in a landscape, turned to the right
63 *in.* by 47 *in.*
See Illustration

G. MORLAND.

112 Fishermen Landing Nets
30 *in.* by 42 *in.*

T. HUDSON.

13 Portrait of a Gentleman, in brown dress, standing, holding his wife's hand, who is seated, attired in white and blue dress
88 *in.* by 60 *in.*

AUTOTYPE

THE PROPERTY OF A GENTLEMAN.

G. MORLAND.

114 THE STABLE DOOR: View of a farmyard, in which are some pigs and a cart-horse; beyond them are two men entering a shed, one of them carrying a sack
Signed, and dated 1791
27½ *in.* by 36 *in.*
Exhibited at Burlington House, 1895
Exhibited at the Guildhall, 1899

SIR J. REYNOLDS.

115 PORTRAIT OF LADY CLERMONT, in blue and white dress with ermine, pearls and ribbon in her hair; head to the right
30 *in.* by 25 *in.*
Formerly in the Collection of the Earl of Carlisle

T. GAINSBOROUGH, R.A.

116 A WOODY LANDSCAPE, with a peasant, cows, sheep and goats; children, with dogs, in the foreground
35 *in.* by 44 *in.*
From the Weeting Hall Collection

G. STUBBS, R.A.

117 TWO HORSES AND TWO DOGS, in a landscape
29 *in.* by 37 *in.*

L. BOILLY.

118 A Lady, seated with her daughter by a fountain
Black and white
24 *in.* by 20 *in.*

J. RUSSELL, R.A.

119 PORTRAIT OF MISS S. D. CHAMBERS, in white muslin dress, pink sash and shoes, pink ribbon in her hair, seated, with her left arm resting on a pedestal, and holding a book in her right hand; a dog asleep on the ground before her; foliage background and river scene beyond
Signed and dated, J. Russell, R.A., 1798
94 *in.* by 58 *in.*
Exhibited at the Leeds Art Museum, 1884
Described in G. C. Williamson's Work on J. Russell, R.A.
See Illustration

A. CANALETTO.

120 The Proposed Theatre and Rialto, Venice
38 *in.* by 50 *in.*

J. RUSSELL, R.A.

121 Portrait of John Collins, Woolstapler, of Devizes, in blue coat and yellow vest, leaning his arm on a fence, a ram by his side
Signed, and dated 1799
Pastel—29 *in.* by 24 *in.*
Exhibited at the Royal Academy, 1799
Described in Mr. G. C. Williamson's book on Russell

AUTOTYPE

THE PROPERTY OF A LADY.

DUTCH SCHOOL.

122 A Naval Engagement
Signed
28 *in.* by 43 *in.*

REMBRANDT.

123 Bathsheba at her Toilet, an old woman attending on her
35 *in.* by 31½ *in.*

MADAME LE BRUN.

124 Portrait of Marie Antoinette, in brown and red dress, seated, holding a book
50 *in.* by 40 *in.*

L. BACKHUYSEN.

125 A Fishing-Boat, with a red sail, and other shipping: Squally weather
15 *in.* by 20 *in.*
From the Collection of the Grand Duke Mecklenburgh-Schwerin
From the Collection of G. T. Braine, Esq., 1857

G. EECKHOUT.

126 The Jew Merchant
36 *in.* by 32½ *in.*

G. H. HARLOW.

127 Portrait of a Lady, in white dress, with black robe.
30 *in.* by 25 *in.*

F. MOLENAER.

128 An Interior, with three figures
On panel—14 *in.* by 12½ *in.*

29. 8.

A. SOLARIO.

129 Salvator Mundi
On panel—25 *in.* by 20 *in.*
From the Solly Collection

21 —

G. TERBURG.

130 Portrait of a Youth, in grey coat and white collar—*oval*
On copper—4½ *in.* by 3 *in.*

37. 16.

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.